

不滅の告白「fumetsu no kokuhaku」

川崎龍「Kawasaki Ryou」

arranged by Ron "duVillage" van Dorp

不滅のあなたへ「fumetsu no anata he」

♩ = 60 molto accel. molto rit. accel. rit.

piano

violin

pp

4 ♩ = 76

pno.

vln.

vla.

vlc.

cb.

mp

p

p

p

p

This musical score is for a piano and violin arrangement of two pieces by Ryou Kawasaki. The first system covers measures 1-3 of 'Fumetsu no Kokuhaku' in 4/4 time with a tempo of 60. It features a piano part with complex chords and a violin part with long, sustained notes. The second system covers measures 4-6, where the tempo changes to 76. This section includes the piano, violin, viola, violoncello, and contrabass. The piano part has a melodic line, while the strings provide harmonic support with various textures like sixteenth-note patterns and sustained chords. Dynamic markings range from pianissimo (pp) to mezzo-piano (mp) and piano (p). Performance instructions include 'molto accel. molto rit.' and 'accel. rit.'.

7

pno.

vln.

vla.

vlc.

cb.

mp

mf

mp > p

mp > p

mp > p

mp > p

mp

mp

10

pno.

vln.

vla.

vlc.

cb.

mp

mp > p

mp > p

mp > p

mp > p

mf

mp > p

mp > p

13

pno. *p* *mp*

vln. *p* *mp*

vla. *p* *mp*

vlc. *p* *mp*

cb. *p* *mp*

16

pno. *mf*

vln. *f*

vla. *f*

vlc. *f*

cb. *f*

18

pno.

vlh.

vla.

vlc.

cb.

mp

mf

mp

p

mf

p

21

pno.

vlh.

p

mf

24

pno.

mf

vlh.

f

vla.

mp

mp > p mp >

vcl.

mp

mp > p mp >

cb.

mp

mf

27

pno.

mp

vlh.

mf

mp

vla.

pp

vcl.

p

cb.

mp

30

pno.

vln.

vla.

vlc.

cb.

mf

p

mp

33

pno.

vln.

vla.

vlc.

cb.

mf

mf

36

pno.

vln.

vla.

vlc.

cb.

f

8ba

f

mf

fff

39

pno.

vln.

vla.

vlc.

cb.

mf

pp

mf

f

f

f

f

42

pno.

vlh.

vla.

vlc.

cb.

p

mp

ppp

47

pno.

vlh.

vla.

vlc.

mp

51 $\text{♩} = 66$ accel.....rit.....

pno.

vla.

vlc.

p

55 accel.....rit.....

pno.

pp

vln.

pp

vla.

pp

vlc.

pp

cb.

pp

contrabass rings out la

p

59

vln.

vla.

vlc.

cb.

This musical score snippet shows measures 59 and 60 for four instruments: Violin (vln.), Viola (vla.), Violoncello (vlc.), and Contrabasso (cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 59, each instrument plays a half note: vln. (D6), vla. (B5), vlc. (B3), and cb. (B1). In measure 60, all instruments play whole rests. The score is enclosed in a system bracket on the left and a double bar line on the right.